

FRANCESCA DEGO

Italian American violinist Francesca Dego is celebrated for her versatility, compelling interpretations, and flawless technique.

Her 2024/25 season includes debuts with the London Symphony Orchestra with Mendelssohn's Violin Concerto and Dallas Symphony Orchestra and Maestro Luisi with Beethoven's Violin Concerto. She also performs with the Orchestra della Svizzera Italiana, Sinfonica di Milano, La Toscanini, Vancouver Symphony, Detroit and San Diego symphony orchestras, Orchestre de Cannes, and makes her debut with the Luxembourg Philharmonic at Flaneries Musicales de Reims. In recital, she appears at the Wigmore Hall with Alessandro Taverna, and Belfast International Chamber Festival and Dubai Opera with Francesca Leonardi.

Recent engagement highlights include appearances across Japan with NHK Symphony Orchestra conducted by Fabio Luisi, with Washington National and Indianapolis Symphony Orchestras, Orquesta de Castilla y León, and Orchestre de Champs Elysées with Maestro Herreweghe, as well as debuts with Swedish Radio Symphony, Bergen Philharmonic, London Philharmonic, West Australian Symphony, and Queensland Symphony Orchestras. Re-invitations include the Hallé, City of Birmingham Symphony Orchestra, Royal Philharmonic Orchestra, Orchestra Haydn, and Brucknerhaus Linz. She has also appeared with the Tokyo Metropolitan, and Tokyo Symphony orchestras, Orchestre de Chambre de Lausanne, at St Petersburg's renowned Stars of the White Nights Festival, and in spring 2023 jumped in at short notice to make her Canadian debut with the orchestra of the National Arts Centre Ottawa. Recent European highlights include Bernstein's *Serenade* at La Fenice, appearances with Orchestre Philharmonique de Nice; Oviedo Philharmonic; Philharmonique de Monte-Carlo; Gürzenich Orchestra Cologne; Orquesta de Sevilla and Orquesta de la Comunitat Valenciana; L'Orchestra dell'Opera Carlo Felice Genova; Accademia Nazionale di Santa Cecilia; and at the Teatro Regio di Torino. UK highlights include the BBC Symphony, Ulster, Philharmonia, Royal Philharmonic, and Royal Scottish National orchestras, as well as the National Youth Orchestra.

In 2023 she made her recording debut with the London Symphony Orchestra as the first artist to be featured on the new Apple Classical platform in 'A New Dawn' featuring Bologne's *Chevalier de St Georges* Concerto No. 2 alongside conductor Jonathon Heyward. She regularly collaborates with esteemed conductors, amongst them Fabio Luisi, Philippe Herreweghe, Daniele Rustioni, Lionel Bringuier, Dalia Stasevska, Markus Stenz, Donato Renzetti, Gemma New, Jader Bignamini, Alpesh Chauhan, Asher Fisch, Markus Poschner, Krzysztof Urbanski and XianZhang.

A keen chamber musician, Francesca enjoys performing with artists including Francesco Piemontesi, Daniel Müller-Schott, Timothy Ridout, Jan Lisiecki, Salvatore Accardo, Alessandro Carbonare, Mahan Esfahani, Bruno Giuranna, Shlomo Mintz, Narek Hakhnazaryan, Federico Colli, Mischa Maisky, Antonio Meneses, Martin Owen, Alessandro Taverna, Enrico Dindo, Alessio Bax, Roman Simovic and Francesca Leonardi.

Francesca is signed exclusively to Chandos Records. With a growing discography, her most recent recording of the violin concertos of Busoni and Brahms with the BBC Symphony Orchestra and conductor Dalia Stasevska was released in March 2024, for which she was awarded the prestigious Franco Abbiati Prize. Her recordings of the complete Mozart violin concertos with the Royal Scottish National Orchestra conducted by Sir Roger Norrington were received to unanimous critical acclaim,

including BBC Music Magazine fivestar 'Record of the month'. In June 2024 Chandos released an album of the horn trios of Brahms, Ligeti, Mozart and Schumann, for which Francesca teamed up with Martin Owen, horn, and Alessandro Taverna, piano. Other releases on Chandos include the recital disc *Il Cannone* with previous releases on Deutsche Grammophon including concertos by Paganini and Ermanno Wolf-Ferrari alongside the City of Birmingham Symphony Orchestra and Daniele Rustioni and a complete survey of the violin sonatas by Beethoven and Paganini's Caprices. Francesca also has a passion for contemporary music and counts herself a dedicatee of the works of Michael Nyman, Carlo Boccadoro, Cristian Carrara, Nicola Campogrande and Marco Taralli, amongst others. She is a frequent contributor to specialist music magazines including penning a monthly column for Suonare News and has written articles and opinion pieces for The Strad, BBC and Classical Music Magazines, Musical Opinion and Strings Magazine. Francesca has also recently published her first book with Mondadori in which she explores the relevance, application and deeper understanding of classical music in the modern day.

Francesca is based in London and plays a rare Francesco Ruggeri violin (Cremona1697).
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