

MARTINA CONSONNI

"Martina Consonni gives a suitably imaginative performance of Schumann's solo-piano character pieces Papillons"

THE STRAD

*"Martina is really exceptional and a rare talent
She is full of life and "Italianità", her musicality is most engaging."*

SIR ANDRÁS SCHIFF

Italian pianist Martina Consonni, hailed for her innate musicality and profound sensitivity coupled with an exceptional instrumental technique and brilliance of sound, has established herself as one of the most promising young musicians of this generation.

From her debut at the remarkable age of ten with the Bacau Philharmonic Orchestra, Martina has garnered international acclaim as both a soloist and chamber musician. Her dedication to artistic excellence led her to collaborations with renowned conductors and institutions, further solidifying her place in the classical music world. Her performances have graced prestigious venues worldwide, including the Konzerthaus and Philharmonie in Berlin, Wigmore Hall and Royal Albert Hall in London, Filharmonia Narodowa in Warsaw, Shanghai Concert Hall, NCPA Mumbai, Teatro La Fenice in Venice, and Teatro alla Scala in Milan, among others. She is a sought-after presence at esteemed festivals such as the Rheingau Musik Festival, Kronberg Academy Festival, and MiTo Settembremusica, showcasing her profound love for chamber music alongside esteemed instrumentalists like Gautier Capuçon, Steven Isserlis, Tabea Zimmermann, and Francesca Dego.

Martina's musical prowess has been acknowledged through numerous accolades, including over 55 grand prizes in international competitions such as the Muzio Clementi Competition and the Bruno Bettinelli Competition. Notably, she was honored with the Daniele Gay Prize for best young Italian talent and the prestigious Roscini-Padalino Prize by Perugia Musica Classica. She is a laureate of the Fondation Gautier Capuçon and she has won scholarships from the De Sono Association in Turin and the Freunde Junger Musiker Berlin.

Martina's discography includes recordings for esteemed labels such as Warner Classic and independent ventures like Bartok Studio's Movimento Classical. Her latest disc, alongside violinist Sarah Jégou-Sageman and cellist Jeein You, received five star reviews, and is described by BBC Music Magazine as 'outstanding' with 'luminous piano playing'.

In the 2023-24 season, Martina was hand-picked to take part in Sir András Schiff's 'Building Bridges' series, as well as the Classeek Ambassador Programme, receiving performance opportunities across internationally esteemed festivals and concert stages. Her trajectory continues to ascend this



season with engagements at prominent venues and festivals like the Elbphilharmonie Hamburg, De Singel Antwerp, Klavier Festival Ruhr, Lugano Musica, and Ehrbar Sala Wien. Performances with orchestras will include debut with the Tonhalle Orchestra Zürich, Dresden Philharmonic and Chamber Orchestra of Europe.

Born in Como, Italy, Martina's musical journey began early. Her work culminated in her graduation with honors in piano at the age of fourteen. She pursued advanced studies under luminaries such as Enrico Pace and Arie Vardi, earning multiple Master's degrees and an Artist Diploma from prestigious institutions like the International Academy 'Incontri col Maestro' and the Barenboim-Said Akademie in Berlin. She is currently attending the Sir András Schiff Performance Programme at the Kronberg Academy, generously funded by the Henle Scholarship endowed by the Horizon Foundation.

Season 2023/2024. Not to be altered without permission.