

MARTIN OWEN

Martin Owen is regarded as one of Europe's leading horn players, appearing as soloist and chamber musician all around the world. Martin currently holds the position of Principal Horn at the BBC Symphony Orchestra, having served as Principal Horn of the Royal Philharmonic Orchestra for ten years, and from 2012-13 was contracted as Principal Horn of the Berliner Philharmoniker. He is also Principal Horn in the UK's Britten Sinfonia and Haffner Ensemble.

Performances include concertos by Mozart, Richard Strauss, Schumann, Messiaen, Britten, Elliott Carter, Oliver Knussen and Thea Musgrave with orchestras including the BBCSO, Royal Philharmonic, BBC Philharmonic, Orquesta Nacional de España, The Hallé, New World Symphony, Nurnberg Staatsphilharmonie, Bucharest Philharmonic, Ensemble Modern, Aalborg Symfoniorkester and Baltic Philharmonic, and recitals with Camerata Pacifica.

Martin Owen gave the world premiere of Malcolm Arnold's *Burlesque* with the Royal Philharmonic and in 2007, made his solo debut at the BBC Proms performing Schumann's *Konzertstück* with the BBC Philharmonic. Martin has since returned to the Proms as soloist in Oliver Knussen's Horn Concerto with the BBCSO conducted by the composer, broadcast live on BBC television and radio. In 2008, he made his Barbican debut in the London premiere of Elliott Carter's Horn Concerto with the BBCSO/Knussen (a performance released by Bridge Records) and later performed the Knussen and Elliott Carter horn concertos with the Orquesta Nacional de España in Madrid. Other recordings include Mozart's horn concertos with the Royal Philharmonic (RPO classics), Britten's *Serenade* with Toby Spence and the Scottish Ensemble (Linn), Schubert's Octet with Michael Collins (Wigmore Hall Live), Schumann's *Konzertstück* with the BBC Philharmonic Orchestra/Mackerras (BBC Music Magazine), Danzi's *Sinfonia Concertante* with the Orquesta de Cadaques/Marriner (Trito), Roderick Elms' *Four Seasonal Nocturnes* with the Royal Philharmonic Orchestra/Cleobury (Dutton) and Benjamin Britten's *Canticles* with tenor Ben Johnson (Signum Classics). Additionally, Martin Owen has performed on over 400 movie soundtracks to date including *James Bond*, *Star Wars*, *Harry Potter*, *Gladiator* and *Pirates of the Caribbean* films.

Recent solo performances include Vivaldi Concerto for 2 horns and strings, and Stravinsky "Four Russian Peasant Songs" with the Berlin Philharmonic, Schumann's *Konzertstück* and Musgrave's Horn Concerto with the BBCSO/Sakari Oramo, Strauss and Mozart concerti with Bucharest Philharmonic and Strauss Concerto No. 2 with the Baltic Philharmonic. Martin joined Mark Padmore and the Bergen Philharmonic/Edward Gardner for Britten's *Serenade*, performed Strauss 2 with Barcelona Opera orchestra/Josep Pons and Strauss 1 with Staatsphilharmonie Nürnberg/Sir Roger Norrington. He also performed Britten's *Serenade* in Shanghai, Norwich and Cambridge with Britten Sinfonia/Ian Bostridge. 2017/18 included chamber and solo work in the UK, Italy, France, Poland, Austria, Finland, Romania, China, Australia and the USA, and guest principal horn with the Cleveland Orchestra. 2019/20 season saw Martin return to the proms performing Messiaen's *Des Canyons Aux Etoiles*, Britten's *Serenade* in the Barbican, concerti

with Trondheim and Ostrobothnian Chamber orchestras and chamber concerts in Italy with violinist Francesca Dego. 2022 sees Martin recording both Richard Strauss concerti, Weber Concertino and Schumann Konzertstück with BBC Philharmonic/John Wilson for Chandos Records, and also for Chandos, Martin will record trios by Brahms/Ligeti/Mozart with Francesca Dego and Alessandro Taverna, piano, in 2023, and Ruth Gipps horn concerto, also with BBC Philharmonic later that year. Martin will also make his debut in 2023 on tour with the Orchestra della Toscana playing Britten's Serenade with Robin Tritschler, tenor, conducted by Michele Spotti.

Martin Owen is a Fellow of the Royal Academy of Music, where he is Alfred Brain Professor of Horn, and has given masterclasses at institutions including the Hans Eisler Berlin, Maurice André Academy Valencia, Conservatorio de Santiago de Compostela, USC and UCLA in Los Angeles, as well as being coach to the horn section of the European Union Youth Orchestra.

Season 22/23 not to be altered without permission