

Edgar Moreau

Prizewinner at the 2011 Rostropovich competition, Tchaikovsky Competition and winner of the 2014 Young Concert Artist Award, Edgar Moreau, born in 1994, began playing the cello at the age of four.

At the age of 11 he made his debut with the Teatro Regio Orchestra in Torino, playing Dvorak's cello concerto.

Edgar regularly performs in the most prestigious halls, including New York Carnegie Hall, Berlin Philharmonie, Vienna Musikverein and Konzerthaus, Amsterdam Concertgebouw, Los Angeles Hollywood Ball, Paris Philharmonie and Théâtre des Champs-Élysées, Hamburg Elbphilharmonie, Tokyo Suntory Hall, Seoul Arts Center, Geneva Victoria Hall, Barcelona Palau de la Musica Catalana, Scala de Milano, La Fenice Venezia, Wigmore Hall. He is frequently invited in numerous festivals, such as Verbier, Salzburg, Gstaad, Montreux, Hamburg, Edinburgh, Saint-Denis, Menton, Colmar, Lugano, Hamburg Martha Argerich Festival.

He collaborates with internationally acclaimed conductors such as Gustavo Dudamel, Valery Gergiev, Francois-Xavier Roth, Myung-Whun Chung, Tugan Sokhiev, Marin Alsop, Manfred Honeck, Lahav Shani, Elim Chan, Mikko Franck, Jakub Hrusa, Michael Schonwandt, Alain Altinoglu, Pablo-Heras Casado, Susanna Mälkki, Joseph Swensen, Vasily Petrenko, Jukka-Pekka Saraste, Aziz Shokhakimov, Lionel Bringuier.

He performs with world-renowned orchestras, such as Roma Santa Cecilia Orchestra, Filarmonica della Scala, London Symphony Orchestra, Philharmonia, Royal Philharmonic, Los Angeles Philharmonic, Seattle Symphony, Philadelphia Orchestra, Montreal Symphony, Mahler Chamber Orchestra, Munich Philharmonic, Luzern Philharmonic, Israel Philharmonic, Orchestre de Paris, Philharmonique de Radio France, Orchestre National de France, Brussels Philharmonic, Antwerpen Symphony, Saint-Petersburg Philharmonic, Simon Bolivar Orchestra, Malaysian Philharmonic, Tokyo Metropolitan.

Being particularly passionate about chamber music, he collaborates with artists such as Martha Argerich, Yo-Yo Ma, Renaud Capuçon, Khatia Buniatishvili, Daniil Trifonov, Nicholas Angelich, Andras Schiff, Emmanuel Pahud, Sergey Babayan, Lisa Batiashvili, Julian Rachlin, Alexey Volodin, Bertrand Chamayou and David Kadouch among others, as well as his sister and brothers Raphaëlle David, Jérémie.

An Erato exclusive artist, Edgar released his debut album "Play" in 2014, together with pianist Pierre-Yves Hодique. His next album "Giovincello", features baroque concertos with the ensemble Il Pomo d'Oro and Riccardo Minasi (ECHO Classic Award, 2016). He has also released Debussy's sonatas and trios, a duo album with David Kadouch with works by Franck, Poulenc, Strohl and De la Tombellen, as well as Gulda and Offenbach concertos with Les Forces Majeures



and Raphaël Merlin. In 2020, Edgar associates with his brothers and sister, for a family album featuring works of Korngold and Dvorak (A Family Affair, Erato). Latest release (Erato, 2022) : Transmission, an album celebrating Jewish heritage and musical tradition through works by Bruch, Bloch, Korngold and Ravel.

He was awarded two Victoires de la Musique Classique ("French Grammy") in 2013 and 2015. He was named ECHO Rising Star in 2017. Edgar is a laureate of the Fondation Banque Populaire, Young Soloist Award from French Public Radio Stations 2013, Safran Corporate Foundation and is Adami Révélation Classique 2012.

Edgar Moreau plays on a David Tecchler cello from 1711. His bow was made by Dominique Peccate

2022/23 season. Not to be altered without permission.