

DMITRY MASLEEV

“Super-soloist” is the way France Musique introduced Dmitry Masleev when he made his debut with the Orchestre National de France at the beginning of 2020, playing the Tchaikovsky Piano Concerto No.1, the work that helped launch his international career, when he won the 2015 Tchaikovsky International Piano Competition in Moscow.

Dmitry’s solo recital debut at the Philharmonie de Paris in March 2022 confirmed that a new phenomenon has emerged among the most interesting pianists of our time: “What an artist! Everything is so simple, so ingenious, without the slightest attempt to explain the music,” wrote Alain Lompech (Bachtrack).

Dmitry’s return to La Roque d’Anthéron festival last summer was described in La Provence as “a magical evening where virtuosity merged with the inner most workings of the soul.” His recent festival appearances also include Klavierfestival Ruhr, Lucerne, Verbier, Montreux, Rheingau, Bad Kissingen, Bodensee, Bergamo and Brescia. Dmitry’s orchestral collaborations include the Berlin Radio Symphony Orchestra (Robert Trevino), Orchestre Philharmonique de Radio France (Mikko Franck), Orchestre National de Lyon (Tan Dun), Bamberg Orchestra (Christoph Eschenbach), and Orquestra Cadaqués (David Robertson), Tampere Philharmonic (Joshua Weilerstein), Verbier Festival Orchestra (Gábor Takács-Nagy), and many others. North America fell in love with Dmitry Masleev when he made his Carnegie Hall recital debut at the Isaac Stern Auditorium in January 2017 and repeated the same program at Toronto’s Koerner Hall in March.

In 2018, he toured coast-to-coast with the Moscow State Symphony and Pavel Kogan. In the summer of 2022 he performed at the Newport Classical Festival and the Festival Napa Valley. Annual visits to South America have established Dmitry as an audience favorite in Argentina, Brazil, Colombia, Chile, and Ecuador. This season Dmitry collaborates with Allegro HD, the main arts and culture TV network of the continent, to deliver music to his fans despite the travel restrictions. Dmitry regularly performs in the Asian capitals, both with orchestras such as Seoul Philharmonic, New Japanese Philharmonic, and National Symphony Orchestra of Taiwan, as well as in recital.

Born and raised in Ulan-Ude (a Siberian town between Lake Baikal and the Mongolian border), Dmitry was educated at the Moscow Conservatory in the class of Professor Mikhail Petukhov, and at the International Music Academy at Lake Como.

2022/2023 Season. Not to be altered without permission.